

Dalia Ramanauskas

Ink Drawings

February 21 – March 30, 2019



Dalia Ramanauskas, *Two Ships*, 1970, ink on paper, 12 x 19 in.

Allan Stone Projects is pleased to present *Dalia Ramanauskas: Ink Drawings*, on view February 21 – March 30, 2019. A master of her medium, Ramanauskas brings heightened focus to everyday objects through her meticulous drawings of subjects such as books, playing cards and matchbooks.

Created in the 1960's and 70's, Dalia Ramanauskas' still lifes offer a sensibility that sets her apart from her contemporaries. With an approach bordering on the scientific, the artist carefully renders each of her subjects like an anthropological specimen. Distortions in shadow and perspective create subtle unrealities within these compositions, imbuing

them with a formal tension and poetic atmosphere akin to a Morandi still life. The result of Ramanauskas' endeavor is a recycling of the precious memorabilia of everyday life and an exaltation of the ordinary.

Dalia Ramanauskas was born in 1936 in Kaunas, Lithuania. She came to the United States in 1949, where she later graduated from Southern Connecticut College in 1958. She has exhibited at the Institute of Contemporary Art Philadelphia, PA; the Albright Knox Museum, NY; the Institute of Contemporary Art of the University of Pennsylvania; the Norfolk Museum of Art, CT and the Rose Art Museum, Brandeis University, MA; among others.

Ramanauskas is represented in several permanent collections including the National Gallery of Art, Washington D.C.; the Minnesota Museum of Art; the Art Institute of Chicago, IL; and the Yale University Art Gallery, CT.



Dalia Ramanauskas, *Sneakers*, 1971, ink on paper,
20 ½ x 23 in.