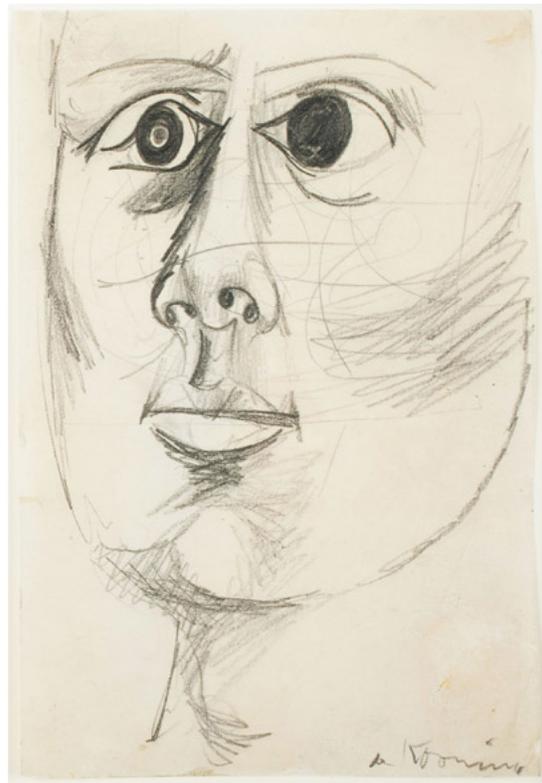


## Tête-à-Tête

### *Portraits in Dialogue*

February 25 – April 23, 2016



Left: David Alfaro Siqueiros, *Untitled*, 1936-37, conté crayon and collage on paper, 12 7/8 x 9 1/8 in.  
Right: Willem de Kooning, *Self-Portrait*, 1942-43, pencil on paper, 6 x 4 in.

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Allan Stone Projects is pleased to present *Tête-à-Tête: Portraits in Dialogue*, on view from February 25 – April 23, 2016. Selected from the Allan Stone Collection, the exhibition will survey portraits and self-portraits by various artists spanning over seventy years. Included in the show is an early, rare, self-portrait drawing by Willem de Kooning, c. 1942, and a dynamic portrait by David Alfaro Siqueiros, c. 1936.

The exhibition will place portraits and self-portraits from various styles, mediums, and eras in close dialogue with one another highlighting the different approaches taken by artists in this genre. Self-portraits have been a means of self-examination and discovery throughout the history of art, and portraits of sitters are illustrated through the unique lens of the artist. The genre is a study of what it means to be human, and it can be an historical account, a personal

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characterization, or a memory. They are representational but not necessarily realistic, and this exhibition will illustrate a diversity of portraits from the objective, to the abstract, to the symbolic.

Artists included in the show are Bo Bartlett, William Beckman, Willem de Kooning, John DeAndrea, George Deem, Richard Estes, Arshile Gorky, John Graham, Susan Hauptman, Elizabeth King, Franz Kline, Diana Moore, John O'Reilly, Guy Pène du Bois, Stephen Cornelius Roberts, David Alfaro Siqueiros, James Weeks, and Jack Whitten.



George Deem, *Portrait of an American Priest*, 1971, oil on linen, 19 ½ x 15 ½ in.

**Allan Stone Projects** is the exclusive representative of the Allan Stone Collection, comprised of modern masterworks, contemporary art, tribal and folk art, Americana, and important decorative arts and industrial design. The gallery curates scholarly exhibitions, produces original publications, advises collectors, and participates in art fairs. Allan Stone Projects (formerly Allan Stone Gallery) opened in its current space in November 2013, following fifty years on the Upper East Side of Manhattan. Founded in 1960 by visionary connoisseur and dealer Allan Stone (1932-2006), the gallery has been admired for over half a century. Today its prodigious inventory stands as a unique amalgam in which major tendencies in Modern art can be traced and celebrated across decades.

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