



For Immediate Release, October 13, 2014

Prints by Wayne Thiebaud

October 23–November 21, 2014

Contact:
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Wayne Thiebaud
Dark Cherries, 1984
Drypoint and aquatint on paper
Image size: 9 x 12 in. (24 x 31 cm)
Sheet Size: 15 7/8 x 18 1/2 in. (41 x 47 cm)
AP 5 of 10 APs, outside the edition of 25
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Allan Stone Projects is pleased to present ***Prints by Wayne Thiebaud***, October 23–November 21, 2014, coinciding with *Wayne Thiebaud: In Black and White*, on view through December 19, 2014. Thiebaud is a painter who regards print making as a primary medium, with the same potential for investigation, invention and variation of his widely celebrated paintings and unique works on paper. Thiebaud has stated: “There’s nothing really that I’ve ever found in other lines that is like an etched line—its fidelity, the richness of it, the density you just don’t get that any other way.”⁽¹⁾ The nine prints on view from the 1960s, 70s and 80s, demonstrate his mastery through lithography, etching, silkscreen, and woodblock, and further illuminate his extensive exploration of line and mark making.

Wayne Thiebaud was born in Mesa, Arizona in 1920. While still in high school, he worked at Walt Disney Studios and later was an artist and cartoonist for the U.S. Air Force. Thiebaud attended San Jose State College (now San Jose State University), followed by Sacramento State College (now California State University, Sacramento), where he received his BA in 1951 and his MA in 1952. He has taught at the University of California at Davis since 1960. Thiebaud received the National Medal for Arts Presidential Award for Teaching from President Clinton in 1994, a 2001 Lifetime Achievement Award from the American Academy of Design, and a 2007 Bay Area Treasure Award from the San Francisco Museum of Modern Art. Thiebaud has been honored with gallery and museum exhibitions almost every year since 1960. Wayne Thiebaud, now 94, continues to paint in Sacramento, California.

(1) Thiebaud, Wayne, Crown Point Press website at <http://www.crownpoint.com/artists/thiebaud>, accessed 10/2/14

**ALLAN
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PROJECTS**

Allan Stone Projects is the exclusive representative of the Allan Stone Collection, comprised of modern masterworks, contemporary art, tribal and folk art, Americana, and important decorative arts and industrial design. The gallery curates scholarly exhibitions; produces original publications; advises collectors; and participates in art fairs. Allan Stone Projects—formerly known as the Allan Stone Gallery—opened in its current space in November 2013. Founded in 1960 by visionary connoisseur and dealer Allan Stone (1932-2006), the gallery has been admired for over half a century. Today its prodigious inventory stands as a unique amalgam in which major tendencies in Modern art can be traced across time and breakthroughs to the present day.

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Hours: Tuesday–Saturday 10 am–6 pm



Wayne Thiebaud
Toy Counter (from *Seven Still Lifes and a Rabbit*), 1970
Serigraph on paper
Image size: 18 1/8 x 24 in. (46 x 61 cm)
Sheet Size: 22 3/8 x 30 1/8 in. (57 x 77 cm)
Ed. 25/50, plus 10 APs
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Wayne Thiebaud
Wide Downstreet, 1985
Drypoint on paper
Image size: 12 x 9 in. (31 x 23 cm)
Sheet Size: 17 1/2 x 13 3/8 in. (46 x 34 cm)
AP/Trial of 10 APs, outside the edition of 35
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