

Allan Stone Gallery



Disrobed

May 31 – July 27, 2012

Opening Reception: Thursday, May 31, 6–8 pm

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Ron Schwerin
Nude on Grey Couch, 1995
Oil on linen
28 x 28 in. (71 x 71 cm)

ALLAN STONE GALLERY TAKES IT ALL OFF

***Disrobed* Exhibition Explores Nudity in Works of Sow, De Andrea, Howell and Other Masters**

Several of the world's most famous painters and sculptors will be “*taking it all off*” in an exhibition at the new **Allan Stone Gallery**, 5 East 82nd Street, New York, NY. **Ousmane Sow, John De Andrea, Dean Howell** and other equally notable artists will explore the subject of “nudity” in Allan Stone Gallery's latest exhibition, from May 31 through July 27.

Allan Stone Gallery Director Allison Stone Stabile said, “*Disrobed* is an exhibition about the process of becoming naked and how nudity is portrayed by these artists, not only as a state of being but also as an action. The works demonstrate that the act of disrobing reveals not only the skin of their subjects but also their personalities.”

One highlight of the exhibition is a rare, nude African figure from **Ousemane Sow's** monumental *Nouba* series. The Senegalese sculptor's figure appears to be preparing for a ceremonial event, applying face paint while peering in a broken mirror.

John De Andrea's Caucasian model is stripped bare to reveal a pale pink skin and lean body, while **Dean Howell's** black male is caught in thought. Both figures appear oblivious to the fact they are being witnessed in the nude.

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Other exhibition highlights include **Stephen Cornelius Roberts'** oil on canvas, depicting a nude woman, who although appearing somewhat awkward and a bit camera shy, nonetheless stares squarely back at the viewer. By contrast, **Ron Schwerin's** nude model is more than relaxed as she reposes undistracted on the painter's couch.

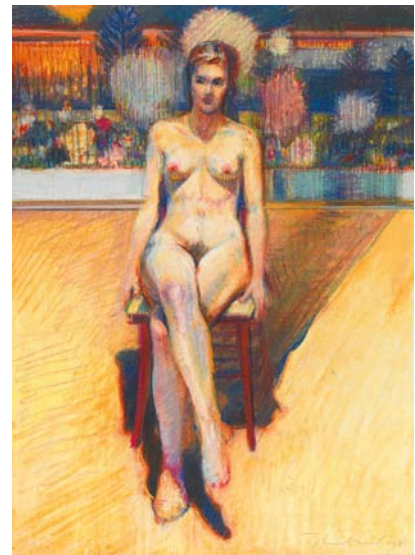
The exhibition also includes paintings and works on paper by modern and contemporary artists who have been championed and collected by the Allan Stone Gallery over the course of its 50-year history, including **Gaston LaChaise, Pierre Le Faguays, Dan O'Neal, Richard Estes, Joan Semmel, Lorraine Shemesh** and **Wayne Thiebaud**.



Ousmane Sow
Untitled (*Nouba Series*), 1984-87
Mixed mediums, pigment, straw
and jute over an armature of metal,
with iron, mirror and wood stool
66 x 40 x 50 in.
168 x 102 x 127 cm



Stephen Cornelius Roberts
Untitled, 1989
Oil on canvas
60 x 42 in.
152 x 107 cm



Wayne Thiebaud
Nude and Tapestry, 1981
Pastel on board
20 x 14 3/4 in.
51 x 38 cm

Allan Stone Gallery opened in 1960 showing works by Willem de Kooning, Cesar, Joseph Cornell, Barnett Newman, and a host of then-emerging artists like Andy Warhol, Wayne Thiebaud, Richard Estes, Robert Ryman, Eva Hesse, and John Chamberlain. The gallery, at its new location at 5 East 82nd Street, New York City, continues to present contemporary and mid-career art, interspersed with thematic exhibitions from the Allan Stone Collection, while maintaining a tradition of expertise in the mid-century New York School.

SUMMER GALLERY HOURS (May 30 – July 27): Tues. – Thur., 12 – 5pm; Fri. 12 – 4pm and by Appointment
CLOSED DURING AUGUST

For further information or photographic material, please contact Bo Joseph or Allison Stone Stabile, tel. 212.987.4997, e-mail: bo@allanstonegallery.com

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