

ROY SUPERIOR (1934-2013)

EDUCATION

- 1962 MFA Yale University, New Haven, CT
1956 Instituto Allende, San Miguel De Allende, Mexico, June-November
1956 BFA The Pratt Institute, Brooklyn, NY

SOLO EXHIBITIONS

- 2014 The Center for Art in Wood, Philadelphia, PA
2011 Neil Hammer Gallery, Meekins Library, Williamsburg MA
2009 Smith College, Oresman Gallery, Northampton, MA
2007 Ferrin Gallery, Lenox, MA
1995 Snyderman Gallery, Philadelphia, PA
1991 New England Artists Series, De Cordova Museum, Lincoln, MA
1987 Mobilia Gallery, Cambridge, MA
1986 Allan Stone Gallery, New York, NY
1984 Alan Brown Gallery, Hartsdale, NY
1983 Heller Gallery, New York, NY “More Improbable Inventions”
1982 Heller Gallery, New York, NY “Improbable Inventions”
1981 Heller Gallery, New York, NY “Rainmakers and Other Machinery of the Imagination”
1980 Danco Art Gallery, Florence, MA
1979 Hampshire College Art Gallery, Amherst, MA)
1976 Hampshire College Art Gallery, Amherst, MA
1975 Promenade Gallery, Bushnell Memorial, Hartford, CT
1974 Manchester Community College, Manchester, CT
1968 Abacus Gallery, Providence, RI
Loomis Institute, Windsor, CT
1967 Hartford Arts Foundation, Hartford, CT
1966 Verlé Gallery, West Hartford, CT
1965 Joseloff Gallery, University of Hartford, Hartford, CT
1963 Hartford Art School, Hartford, CT

GROUP EXHIBITIONS

- 2017 *Sorcery and Craft*, Allan Stone Projects, New York, NY
2012 *Sitting Pretty, Furniture from RAM's Collection*, Racine Art Museum, WI
2010 *Simple Gifts, Cont. Artists Explore The Shaker Legacy*, Hancock Shaker Village, MA
Different Lines: Drawings by Craft Artists, Fuller Museum, Brockton, MA
Couples, Ferrin Gallery, Pittsfield, MA

ALLAN
STONE
PROJECTS

- 2002-10 SOFA NY, SOFA CHICAGO, Ferrin Gallery
2007 *Home Grown*, Ferrin Gallery, Pittsfield, MA
2005 *The Edges of Grace*, Fuller Museum, Brockton, MA
2004-05 *American Studio Furniture*, The Renwick Gallery, Smithsonian Art Museum
Mentors and Models, The University of the Arts
The Poetic Spirit, Brookfield Center for the Crafts, Brookfield, CT
2002 *A Teacher's Legacy, Former students of Roger Crossgrove*, University of Connecticut
2001 *Massachusetts Cultural Council Award Winners and Finalists*, Traveling exhibition:
Society of Arts and Crafts, Boston, Worcester Center for Crafts, Berkshire Museum
2001 *Faculty Exhibition*, The University of the Arts, Philadelphia, PA
1997 *Time*, Snyderman Gallery, Philadelphia, PA
1996 *Sit On It!*, Snyderman Gallery, Philadelphia, PA
1995 *Recent Acquisitions*, Renwick Gallery, Washington, DC
Contemporary Wood Artists, Kutztown State College, PA
1994 *Furniture Fantasy*, Susquehanna Art Museum, Harrisburg, PA
1993 *Artists & Their Pets*, Wustum Museum, Racine, WI
Teapot Show, American Crafts Museum, New York, NY
1989-91 *New Art Forms*, Chicago, IL, Represented by The Ferrin Gallery
1988 *Mara Superior, Josh Simpson, Roy Superior Recent Works*, Ferrin Gallery
New Directions in Contemporary Crafts, Leverett Arts Center, Leverett, MA
1987 *Works Off the Lathe: Old and New Faces*, Craft Alliance, St. Louis, MO
Out of the Woods II, Wisteriahurst Museum, Holyoke, MA
American Craft at the Armory, Seventh Regiment Armory, NYC
1986 *Environs*, Baumgartner Gallery, Washington, DC
Out of the Woods, Thorne's Gallery, Northampton, MA
1985 *New Talent*, Allan Stone Gallery, New York, NY
Visionary Constructions, Invitational, Gallery of Fine Art, Ohio State University
1984 *Gallery Artists*, Great American Gallery, Atlanta, GA
1983 *Cross Section*, Heller Gallery, New York, NY
National Wood Invitational, Craft Alliance, St. Louis, MO
Approaches to Collecting, American Crafts Museum, New York, NY
1982 *Inaugural Exhibition*, Great American Gallery, Atlanta, GA
1981 *Five College Art Faculty*, University of Massachusetts, Amherst
1980 *Valley Drawings*, Thorne's Gallery, Northampton, MA
1979 *Furnished: A Show of Contemporary Furniture*, Leverett Arts Center, MA
1977 *Alumni Exhibition*, Yale University, New Haven, CT
1976 *Five College Faculty*, University of Massachusetts, Amherst, MA
1974 *Faculty Exhibition*, University of Connecticut, Storrs
1973 *Gallery Artists*, Fairtree Gallery, New York, NY
New Hand-Made Furniture, Domus Locus Gallery, New York, NY
1969 *Artists in Connecticut Colleges*, Trinity College, Hartford, CT
Connecticut Academy of Fine Arts, New Britain Museum of American Art, CT
1967 *The Nude in American Art*, Verlé Gallery, West Hartford, CT

**ALLAN
STONE
PROJECTS**

1960-62 *Graduate Student Print Exhibition, Yale University, New Haven, CT*
1960 *Alumni Exhibition, The Pratt Institute, Brooklyn, NY*

TEACHING

2011-12 The Academy at Charlemont, Charlemont, MA, Visiting Artist.
1990-06 The University of the Arts/Philadelphia College of Art and Design, Philadelphia, PA,
Professor of Art, Head/Wood Program, Chair/Crafts Department, 2000-02, 2003-05
1975-83 Hampshire College, Amherst, MA, Associate Professor of Art
1972-75 University of Connecticut, Storrs, CT, Lecturer in Drawing and Life Drawing
1974-75 Tunxis Community College, Farmington, CT, Lecturer in Drawing
1973-74 Manchester Community College, Manchester, CT, Lecturer in Drawing and Printmaking
1972-74 Central Connecticut State College, New Haven, CT, Lecturer in Drawing and Watercolor
1962-72 Hartford Art School of the University of Hartford, Hartford, CT
Associate Professor of Art, Tenured 1969 - 1972
Assistant Professor of Art, 1966 - 1969
Instructor in Printmaking, Drawing and Painting, 1962 -1966

GRANTS

1999 Massachusetts Cultural Council, Finalist in Craft
1993, 98 The University of the Arts, Venture Fund Grant
1982 Massachusetts Foundation For the Arts, Finalist in Sculpture
1978-82 Hampshire College, Amherst, MA, Research Grant

PRIZES/AWARDS

1975 Hartford Arts Festival, Cash Award
Beth El Annual Exhibition, West Hartford, CT, Cash Award
1973 Hartford Arts Festival, Purchase Award
1972 Hartford Arts Festival, Honorable Mention
1970 Beth El Annual Exhibition, West Hartford, CT, Purchase Award
1969 Connecticut Academy of Fine Arts, New Britain Museum, CT, First Prize
1968 Beth El Annual, West Hartford, CT, First Prize in Drawing
1966 American Watercolor Society, National Academy, NYC, Ted Kautzky Memorial Award
1965 Connecticut Academy of Fine Arts, Wadsworth Athenaeum, Hartford, Purchase Award
1964 Connecticut Academy of Fine Arts, Charles Noell Flagg Memorial Award for portraiture
Hartford Arts Festival, Honorable Mention
1962 New Haven Arts Festival, Honorable Mention
1960 New Haven Jewish Community Center, Honorable Mention\

BOOKS

- 2008 “Studio Furniture of the Renwick Gallery, Smithsonian American Art Museum,” by Oscar P. Fitzgerald, Fox Chapel Publishing, East Petersburg, PA
- 2003 “Artful Jesters, Innovators of Visual Wit and Humor,” by Nicholas Roukes, Ten-Speed Press, Berkeley/Toronto
- 2000 “The Angler’s Life,” by Larry Sheehan, Clarkson/Potter, NYC
“Teapots Transformed, Exploration of an Object,” by Leslie Ferrin, Guild Publishing, Madison, W
- 1995 “Tools as Art, The Hechinger Collection,” by Pete Hamill, Harry N. Abrams, Inc., NYC
- 1994 “Hand and Home, The Homes of American Craftsmen,” by Tommy Simpson, Bullfinch Press/Little Brown & Co., Boston, MA
- 1983,78,73 “The Art of Drawing,” by Bernard Chaet, Holt/Rinehart/Winston, NYC
- 1975 “Decorative Art and Modern Interiors, ‘75, ’76, Woodworking, An Appraisal,” by John Makepeace, Studio Vista/Viking Press

PERIODICALS

- 2010 Preview Magazine, December, “Interiorview, Superior Décor” by Sarah Buttonwieser
- 1997 The Philadelphia Inquirer Magazine, 13 April: “Philadelphia Furniture: Glory Days Again”
- 1996 Smithsonian Magazine, April, “Tools as Art, John Hechinger’s Tool Art Collection”
American Craft Magazine, February/March: Focus, Exhibition Review by Bruce Metcalf
Woodshop News, February, “At the Galleries”
- 1989 Art Gallery International, October, “Chicago International New Art Forms Exhibition” by Bruce Pepic
- 1988 Woodshop News, April, “Artist Creates Fantasy Sculpture,” by Donna Hartman
- 1987 Scale Woodcraft Magazine, Winter, “Secrets of a Mini-Wheelwright” by Roy Superior
- 1986 Art Speak, NYC, June, Review by C. Firestein
- 1985 Art In America Annual Guide to Galleries, Museums and Artists
Scale Woodcraft Magazine, Summer, “Roy Superior, Artist in Wood” by Richard West, cover article
- 1984 Fine Woodworking, number 45, March/April, “Superior Ex Machina” back cover
- 1983 Artspeak, Dec. 16, “Heller Broadens Out” by Will Grant
- 1982 American Craft Magazine, June, Portfolio Section
The Atlanta Journal, April, “New Gallery,” by W. C. Burnett
Arts Review, 26 February, London, UK, “Period of Transition in Crafts, The New York Scene,” by Malcolm Knapp

NEWSPAPER REVIEWS

- 2010 The Boston Globe, 22 August, "Other lines, Other Wonders" by Cate MqQuaid
1988 Daily Hampshire Gazette, 16 July, Northampton, MA, "Small is Beautiful in Sculpture, Too," by Patricia Wright
1987 The Washington Times, January, Washington, DC, Review by Alice Thornton
1986 The Washington Post, 13 December, Washington, DC, Review by Jo Ann Lewis
1985 The New York Times, 15 December, "Pioneer Valley Artists at Work In Massachusetts," by Eleanor Blau
1983 The New York Times, 15 September, "A Show of Wooden Sculpture," by Ruth Katz

1982 Valley Advocate, 14 April, Northampton, MA, "Superior Artistry, Wood Sculptor Makes Objects for All Time," by Debra Gorlin
1980 Valley Advocate, 15 May, "He Knows All the Lines" by Laura Holland

PUBLIC COLLECTIONS

Connecticut Commission for the Arts, Hartford, CT
Connecticut Printers, Hartford, CT
Hechinger Collection, Washington, DC
Mint Museum, Charlotte, NC
New Britain Museum of American Art, New Britain, CT
Smithsonian Museum of American Art Archives, Washington, DC
Racine Art Museum, Racine, WI
Renwick Gallery, Smithsonian American Art Museum, Washington, DC
Suffield Academy, Suffield, CT
Yale University, New Haven, CT