

ROBERT S. NEUMAN (1926-2015)

EDUCATION

- 1949 B.A. California College of the Arts, CA
1951 M.F.A. from California College of Arts, CA

SELECTED SOLO EXHIBITIONS

- 2017 *Robert S. Neuman: Impulse and Discipline*, Thorne Sagendorph Art Gallery, Keene State College, Keene, NH
Robert S. Neuman: Sixty Years in Paint, Childs Gallery, Boston, MA
- 2016 *Robert S. Neuman: 90 years*. June Fitzpatrick Gallery, Portland, Maine
- 2014 *Robert S. Neuman: Lame Deer*, The Art Complex Museum, Duxbury, Massachusetts
Robert S. Neuman: Pedazos Del Mundo, Childs Gallery, Boston, Massachusetts
Robert S. Neuman: Print Retrospective, Childs Gallery, Boston, Massachusetts
Robert S. Neuman, Star Gallery, Northeast Harbor, Maine
- 2013 *Definition of Place: 1950-2012*, The Art Museum of Eastern Idaho, Idaho Springs, ID
Prichard Art Gallery, University of Idaho, Moscow, ID
Robert S. Neuman, Martin-Mullen Art Gallery, SUNY Oneonta, NY
Robert S. Neuman Retrospective, Yvette Torres Gallery, Rockland, ME
Robert S. Neuman's Ship to Paradise, Bates College Museum of Art, Bates College, Lewiston, ME
- 2012 *Robert S. Neuman's Ship to Paradise*, Hecksher Museum, Huntington, NY
- 2011 *Robert S. Neuman: Works on Paper*, Redfield Gallery, Northeast Harbor, ME
- 2009 *Robert S. Neuman: A Retrospective*, Sunne Savage Gallery, Boston, MA
Maine Inspiration, College of the Atlantic, Bar Harbor, ME
Robert S. Neuman: Works on Paper, Shaw Contemporary, Northeast Harbor, ME
- 2008 *Paintings, Prints & Drawings: 1949-1959*, Sunne Savage Gallery, Winchester, MA
- 2007 *Robert S. Neuman: Paintings and Graphic Works*, Beard/Weil Gallery, Watson Building, Norton, MA
- 2006 *Robert S. Neuman: Lame Deer Paintings*, Abbe Museum, Bar Harbor, ME
- 2005 *Fifty Years*, Allan Stone Gallery, New York, NY
- 2004 *Selections 1954-2004, Oil Paintings & Drawings*, John Raimondi Gallery, Vitale & Calturano & Company, Boston, MA
- 1998 *Large Scale Works 1962-1998*, Wingspread Gallery, Northeast Harbor, ME
- 1995 *Retrospective Exhibition and Lahey Clinic North Collection*, Lahey Clinic Medical Center, Peabody, MA
- 1981 *Alhambra Series & Lame Deer Paintings*, Sunne Savage Gallery, Boston, MA
- 1979 Sunne Savage Gallery, Boston, MA
- 1976 *Selected Works*, Baak Gallery, Cambridge, MA
- 1973 *Paintings and Drawings*, Thorne-Sagendorph Gallery, Keene State College, Keene, NH
- 1972 Allan Stone Gallery, New York, NY

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PROJECTS

- 1971 Brockton Art Center, Fuller Memorial, Brockton, MA
1969 University of Idaho, Moscow, ID
1968 Michael Walls Gallery, San Francisco, CA
1966 Allan Stone Gallery, New York, NY
1964 Ward-Nasse Gallery, Boston, MA
1963 DeCordova Museum of Art, Lincoln, MA
1963 Allan Stone Gallery, New York, NY
1962 *Pedazos del Mundo*, Pace Gallery, Boston, MA
1960 Pace Gallery, Boston, MA
1959 *Paintings 1958 - 1959*, Gres Gallery, Washington, DC
1958 Swetzoff Gallery, Boston, MA
1957 *Robert S. Neuman, Pintor Norte Americano*, Sala Vayreda, Barcelona, Spain
1957 Galleria del Cavallino, Venice, Italy
1954 *New Drawings by Robert S. Neuman*, Felix Landau Gallery, Los Angeles, CA
1954 *Amerika Haus*, Fulbright Artists, Stuttgart, Germany
1952 Gump's Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2016 *I Can See For Miles*, Allan Stone Projects, New York, NY
2015 *Dancing with Dystopia*, Allan Stone Projects, New York, NY
2014 *AD20/21*, Childs Gallery, Boston, MA
2013 *From Warhol to Hirst*, Heather James Gallery, Jackson Hole, WY
INK, Childs Gallery (MA), Miami, Florida
2012 *Summer Salon Exhibition*, Redfield Gallery, Northeast Harbor, ME
Strange Glue: Collage at 100, Cambridge School of Weston, MA
2011 ArtMRKT (Gallery Sam), San Francisco, CA
Boston International Fine Art Show, Sunne Savage Gallery, Boston, MA
2010 *Human Form*, Shaw Contemporary, Northeast Harbor, ME
Focus: Corporate Art Loan Program, DeCordova Museum and Sculpture Park, Lincoln, MA
2009 *Evolution of a Shared Vision: The David and Barbara Stahl Collection*, Currier Museum of Art, Manchester, NH
The Allan Stone Collection, The College of the Atlantic, Bar Harbor, Maine
2009 *Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art*, Hood Museum of Art, Dartmouth College, Hanover, NH
2004 *Choreographing a Collection: The Dr. Beatrice H. Barrett Collection of Art*, DeCordova Museum and Sculpture Park, Lincoln, MA
2003 *American Painting*, Fogg Art Museum, Harvard University, Cambridge, MA
2002 *Abstraction*, Allan Stone Gallery, New York, NY
2001 *Fortieth Anniversary Show*, Allan Stone Gallery, New York, NY
1999 *Master Prints & Drawings*, Saint Anselm College, Manchester, NH
1995 *The Herbert W. Plimpton Collection of Realist Art*, The Rose Art Museum, Brandeis University, Waltham, MA
1989 Thorne Sagendorph Gallery, Keene State College, Keene, NH

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PROJECTS

- 1983 *8 Painters at Harvard*, Carpenter Center for the Visual Arts, Cambridge, MA
1981 *Corporations Collect*, Federal Reserve Bank, Boston, MA
1979 *Recent Drawings*, Allan Stone Gallery New York, NY
1978 Thomas Segal Gallery, Boston, MA
1974 *New England Drawing Exhibit*, DeCordova Museum of Art, Lincoln, MA
1972 *Drawings*, Galerie Smith-Andersen, Palo Alto, CA
1971 Fuller Museum of Art, Brockton, MA
1968 *Harvard Visual Arts Faculty*, Radcliffe College, Cambridge, MA
1968 *National Invitational Drawing Exhibit*, UNI Gallery of Art, University of Northern Iowa, Cedar Falls, IA
1968 *Townley-Neuman Exhibition*, Bristol Art Museum, Bristol, RI
1966 *Contemporary Urban Vision*, Vera List Center for Arts, The New School University, New York NY
1965 *Art Across America*, M. Knoedler and Company, New York, NY
1965 *20th Century Painting*, Museum of Fine Arts, Boston, MA
1965 *New England Contemporary Arts*, Northeastern University, Boston, MA
1964 *Recent American Drawings*, The Rose Art Museum, Brandeis University, Waltham, MA
1964 *Painters & Sculptors as Printmakers*, The Museum of Modern Art, NY
1964 The Institute of Contemporary Art, Boston, MA
1963 The Institute of Contemporary Art, Boston, MA
1963 *4 Artists*, Brown University, Providence, RI
1960 DeCordova Museum of Art, Lincoln, MA
1960 The Institute of Contemporary Art, Boston, MA
1959 The Institute of Contemporary Art, Boston, MA
1958 The Whitney Museum of American Art, New York, NY
1956 International Calligraphy Exhibition, Kyoto, Japan
1953 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
1953 San Francisco Museum of Modern Art, San Francisco, CA
1952 Denver Art Museum, Denver, CO
1952 San Francisco Museum of Modern Art, San Francisco, CA
1952 The Metropolitan Museum of Art, New York, NY
1952 Whitney Museum of American Art, New York, NY
1951 California Palace of the Legion of Honor, San Francisco, CA
1951 San Francisco Museum of Art, San Francisco, CA
1951 Denver Art Museum, Denver, CO

SELECTED BIBLIOGRAPHY

Little, Carl "On Robert Neuman's 'Ship to Paradise'," *The Maine Arts Journal: UMVA Quarterly*, December 2018. <http://maineartsjournal.com/carl-little-on-robert-neumans-ship-to-paradise/>
"Art World Mourns Famed Abstract Expressionist," *American Fine Art Magazine*, Issue 23, Sept/Oct 2015, p. 37

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- Hood Museum of Art. *Modern & Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art*, University Press of New England, Lebanon, NH, September 2009 *Color reproduction of *Lame Deer Triptych*, pg. 214
- Currier Museum of Art. *Evolution of a Shared Vision: The David and Barbara Stahl Collection*. Currier Museum of Art, 2009 *color reproduction on cover.
- McCoy, Mary Bucci. 2008. *Robert S. Neuman: Selected Works 1954-2007*, Art New England, December/January, Volume 29 Issue 1.
- Barbero, Luca Massimo. *Carlo Cardazzo: Una Nuova Visione dell'Arte*. Peggy Guggenheim Museum and Mondadori Electa, 2008 *Neuman referenced on pages 369-370; 422.
- Fagan, Sarah E. 2007. *Robert S. Neuman: Selected Works 1954-2007 Beyond the borders*, September. *Neuman, Robert and Ann H. Murray. Robert S. Neuman: Selected Works 1954-2007*. Sunne Savage Gallery & Wheaton College, 2007.
- Johnson, Ken. 2006. *Robert S. Neuman: Fifty Years*. The New York Times Art in Review, February 10. *Art Listing*. The New Criterion, February 2006.
- Goodrich, John. 2006. *The Impoliticness of Being Earnest*. The New York Sun, January 19.
- McCormack, Ed. 2006. *Robert S. Neuman's Continuing Five Decade Journey*. Gallery & Studio Vol. 8 No. 4, April May.
- Lame Deer Paintings Shown at the Abbe*. The Bar Harbor News. 2006.
- Stone, Allen. *Robert S. Neuman: Fifty Years*. Allan Stone Gallery, 2006.
- Crocker Art Museum. *San Francisco and the Second Wave: The Blair Collection of Bay Area Abstract Expressionism*. Crocker Art Museum, 2004
- Koester, Angela. *Choreographing a Collection: the Dr. Beatrice H. Barrett Collection of Art*. DeCordova Museum and Sculpture Park, 2004.
- Glimcher, Mildred. *Adventures in Art: Forty Years at Pace*. Leonardo International, 2001.
- Brown, Robert. *Robert S. Neuman: Oral Interview*. Archives of American Art, Smithsonian Institute, May 1st-June 19th, 1991.
- Also available online at: <http://www.aaa.si.edu/collections/oralhistories/transcripts/neuman91.htm>
- Robinson, Phyllis. *The Shyp of Fooles with Ship to Paradise*. High Loft Press, 1984
- Second translation of *Shyp of Fooles* by Sebastian Brandt. 9 hand inked etchings by Robert S. Neuman. (Artist's Book, 50 copies made)
- Mazlish, Ann. *Hearing the weather fall: excerpts from a diary, Machias Seal Island*. At the Printing Office of High Loft, 1979. Illustrated by Robert S. Neuman.
- Teitz, Richard Stuart. *Worcester Art Museum Bulletin*. February 1977.
- Kirkby, Paula Z. *Drawings: Gallerie Smith Anderson*. Gallerie Smith Anderson, 1976.
- Holladay, Harlan H. *A Collection of Contemporary Art: Given to St. Laurence University by Mr. & Mrs. Patrick McGinnis*. St. Lawrence University, 1970.
- Walkey, Fredrick P., *New England Art Today: An Exhibition of Paintings and Sculpture*. 1965.
- Adlow, Dorothy. 1960. *Expressionism Brought Up To Date: Paintings by Neuman at Pace Gallery*. The Christian Science Monitor, November 18.
- Messer, Thomas M. *View*. 1960.
- Messer, Thomas M. *Selection*. 1958.
- Messer, Thomas M. *Evento, Critica e Cronaca delle Arti*. Venezia, 1957.
- Miller, Arthur and the Los Angeles County Fair Association. *Painting in the U.S.A., 1721-1953: exhibition presented by the Los Angeles County Fair, September 18 to October 4, 1953, in the Art Building, Fair Grounds, Pomona, California* Los Angeles County Fair Association, 1953.



SELECTED AWARDS

- 1953 Fullbright Fellowship For Painting (Stuttgart Germany), studied with Willi Baumeister.
- 1956 Awarded John S. Guggenheim Foundation Fellowship.
- 1956 Received Bender Grant, San Francisco Art Association.

TEACHING EXPERIENCE

- 1952 Appointed faculty at the San Francisco School of Fine Arts and College of Arts and Crafts.
- 1957 Returned to USA and joined the faculty of the Massachusetts College of Art, Boston.
- 1960 Joined the art faculty of Brown University, Providence, RI.
- 1962 Appointed faculty of the Carpenter Center for the Visual Arts at Harvard University.
- 1972 Appointed the Chair of the Art Department at Keene State College, NH.

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
Boston Public Library, Boston, MA
Carnegie Museum of Art, Pittsburgh, PA
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
DeCordova Museum and Sculpture Park, Lincoln, MA
Fogg Art Museum, Harvard University, Cambridge, MA
Hood Museum of Art, Dartmouth College, Hanover, NH
Library of Congress, Washington, D.C.
Massachusetts Institute of Technology Art Museum, Cambridge, MA
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
New York Public Library, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
Farnsworth Art Museum, Rockland, ME
University of Massachusetts, Amherst, MA
Yale University Art Gallery, New Haven, CT