

DAVID BECK (1953-2018)

EDUCATION

1973 - 1976 Carnegie-Mellon University, Pittsburgh, PA, B.F.A.
1971 - 1972 Indiana University, Bloomington, Indiana

SELECTED SOLO EXHIBITIONS

2015 *David Beck: Alligator Maintenance and Other Esoterica*, Allan Stone Projects, New York, NY
2011 *David Beck*, Allan Stone Gallery, NY.
2006 – *MVSEVM*, Smithsonian American Art Museum, Washington, D.C. (permanent display)
2004 *La Naturecanique*, Allan Stone Gallery, New York, NY
1998 – 1999 *L'Opéra*, The National Museum of American Art, Smithsonian Institution, Washington, D.C. (December 18 through April 25, 1999)
1998 *L'Opéra*, Allan Stone Gallery, New York, NY (October 22 through December 5, 1998)
1994 Allan Stone Gallery, New York, NY
Darwin and Darwinism: Exhibition on Natural and Cultural History, Deutsches Hygiene Museum, Dresden, Germany
1993 *Fauna & Figures: The World According to David Beck*, National Museum of American Art, Smithsonian Institution, Washington, D.C.
The Norton Gallery, Palm Beach, FL
1977-87 Allan Stone Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2018 *Grand Salon: The Visionary Eye of Allan Stone*, Allan Stone Projects, New York, NY
2015 *Dancing with Dystopia*, Allan Stone Projects, New York, NY
2014-15 *The Singing and the Silence: Birds in Contemporary Art*, Smithsonian American Art Museum, Washington D.C.
2012 *Robert Schwartz and David Beck*, Hackett Mill, San Francisco, CA
2008 *Gallery Group*, Allan Stone Gallery, New York, NY
2000 – 2002 *Almost Warm & Fuzzy: Childhood and Contemporary Art*, Tacoma Art Museum, Tacoma, WA. Traveled to: Scottsdale Museum of Contemporary Art, Scottsdale AZ; P.S. 1 Center for Contemporary Art, Queens, NY; Fundacio La Caixa, Barcelona Spain; Crocker Art Museum, Sacramento, CA; Art Gallery of Hamilton, Hamilton, Ontario, Canada. Curated by Susan Lubowsky Talbott and Lea Rosson DeLong, organized and circulated by Independent Curators International (ICI), New York.
1999 *Surrealism: Two Private Eyes, The Neshui Ertegun and Daniel Filipacchi Collections*, Guggenheim Museum, New York, NY
1993 – 1996 Allan Stone Gallery, New York, NY
1990 – 1992 *37 Painters and Sculptors: On View*, Capital Cities/ABC, Inc., New York, NY

ALLAN
STONE
PROJECTS

- 1990 National Museum of American Art, Smithsonian Institution, Washington, D.C.
Iridescence, The Bruce Museum, Greenwich, CT
- 1986 *Homage to Joseph Cornell*, Silvermine Art Center, New Canaan, CT
- 1985 *This Is Not A Pipe Organ*, Metropolitan Museum of Art, Music Gallery,
New York, NY
- 1984 *ID*, Bette Stoler Gallery, New York, NY
- 1983 *Nocturne*, Siegel Contemporary Art Gallery, New York, NY
Works of Fantasy & Imagination, Thorpe Intermedia Gallery, Peekskill, NY
- 1980 *Tableau*, Middendorf/Lane Gallery, Washington, D.C.
- 1978 *Painting & Sculpture Today*, Indianapolis Museum of Art, Indianapolis, IN
- 1977 Organization of Independent Artists, New York, NY
- 1976 *New Talent Show*, Allan Stone Gallery, New York, NY

SELECTED BIBLIOGRAPHY

- Shattuck, Kathryn. "Behind Miniature Doors, an Exotic World," *New York Times*, October 29, 2006.
- Art and Antiques*, February 2004.
- Glueck, Grace. "David Beck: La Naturecanique," *New York Times*, February 6, 2004.
- Amy, Michael. "David Beck at Allan Stone," *Art in America*, April 1999.
- "David Beck: L'Opéra," *Washington Opera*, February 1999.
- Glueck, Grace. "David Beck: L'Opéra," *New York Times*, October 30, 1998.
- Burchard, Hank. "Fauna and Figures: The World According to David Beck," *Washington Post*, March 5, 1993.
- Deckert, John. "David Beck," *Arts Magazine*, April 1980.
- Taylor, Robert. "The Poetry of Boxes at the Sunne Savage," *Boston Globe*, November 11, 1979.
- Arts Magazine*, November 1977.

GUEST LECTURES

- 1983 April University of Southern California, School of Fine Arts,
Los Angeles, CA

PUBLIC COLLECTIONS

- The Bergman Collection, Chicago, IL
Smithsonian American Art Museum, Washington, D.C.