



Tiber Press

Tiber Press Limited Edition Four Volume Boxed Set

1960

Silkscreen prints (3 per volume plus cover and title pages) and handset type, 40 pages each

17 1/2 x 14 in. each

44.5 x 35.6 cm each

Edition of 200

Each volume signed by artist and poet

Published by Tiber Press, New York

Provenance:

Florian Vecchi, New York

Allan Stone Gallery, New York

Exhibited:

New York, the Grolier Club, *American Illustrated Books 1945-1965*, 1993 (another example).

New York, the Museum of Modern Art, *A Century of Artists Books*, October 23, 1994 - January 24, 1995 (another example).

San Francisco, the Legion of Honor Museum, *Artists' Books in the Modern Era, 1870-2000*, 2001 (another example).

Toledo, the Toledo Museum of Art, *Splendid Pages: The Molly and Walter Bareiss Collection of Modern Illustrated Books*, 2002 (another example).

New York, Allan Stone Gallery, *Alfred Leslie 1951-1962: Expressing the Zeitgeist*, October 16 - December 22, 2004 (another example).

New York, Allan Stone Projects, *Abstract Expressionist Works on Paper*, January 6 - March 31, 2014

(another example).

Literature:

Castleman, Riva. *A Century of Artists Books*, New York: the Museum of Modern Art, 1994. p. 40. illus, p. 207. pl. 166-167 (another example).

Johnson, Robert Flynn. *Artist's Books in the Modern Era 1870-2000*, San Francisco: the Legion of Honor Museum, 2001. no. 142 (another example).

Phillips, Elizabeth; Zwicker, Tony. *The American Livre de Peintre*, New York: The Grolier Club, 1993. no. 21 (another example).

Kelly, Jerry. *The Best of Both Worlds: Finely Printed Livres d'Artists 1910-2010*, New York: 2011. no. 38 (another example).

Melby, Julie. *Splendid Pages*, Toledo: the Toledo Museum of Art, 2003. p. 182, 183, 187, 192 (another example).

TIBER PRESS (*The Poems* By John Ashbery with prints by Joan Mitchell; *Permanently* by Kenneth Koch with prints by Alfred Leslie; *Odes* by Frank O'Hara with prints by Michael Goldberg; *Salute* by James Schuyler with prints by Grace Hartigan)

In 1960 Tiber Press published a set of four volumes of artists books pairing New York School painters Joan Mitchell, Alfred Leslie, Michael Goldberg and Grace Hartigan with renowned poets John Ashbery, Kenneth Koch, Frank O'Hara and James Schuyler. Each volume consists of forty pages, and contains 5 silkscreen prints; 1 on the cover, 1 on the title page and 3 interspersed throughout the book. The edition is limited to two hundred numbered copies, signed by the poets and painters, jacketed in molded acetate, and all four volumes are boxed together in a linen slipcase.

Tiber Press was founded in 1953 by Floriano Vecchi, Richard Miller and Daisy Aldan to promote collaboration between poets and artists of the New York School. In this series of four artist's books, the choice of partners between poets John Ashbery, Kenneth Koch, Frank O'Hara and James Schuyler with second-generation Abstract Expressionists Joan Mitchell, Alfred Leslie, Michael Goldberg and Grace Hartigan was left to the artists and writers themselves. In doing so, each pair acknowledged a commonality in their work. For Joan Mitchell and Michael Goldberg, it was their first exercise in printmaking. For John Schuyler, it was his first collection of poems.

Other editions of this Tiber Press series can be found in the permanent collections of the Museum of Modern Art, New York; the Whitney Museum of American Art, New York; the Museum of Fine Arts, Boston; the Fine Arts Museums of San Francisco; the Morgan Library and Museum, New York; Columbia University Library, New York; the Spencer Collection, New York Public Library; the Yale University Library; the Toledo Museum of Art; and the Victoria and Albert Museum, London, among others.

The following is quoted from the original 1960 Tiber Press publicity materials:

"We are pleased to bring together the production of four poets and four painters who lived in New York City where they knew one another well for a number of years and followed one another's work with involved interest. Tiber Press left the choice of partners in this project to the individuals themselves, and, in collaborating, the poet and painter were acknowledging an awareness of some real relationship between their work.

"The artists came to the studio of Tiber Press, painted and drew directly on the silk screens, and created their prints specifically for these volumes. Each artist made three full-paged illustrations as well as the cover and title page, using four to ten screens for each page.

"The poems were hand set in Walbaum-Antigua by Brüder Hartmann in West Berlin and printed by them on handmade, all rag paper. The flat sheets were brought to New York where the prints were silk screened at Tiber Press."